



Co-funded by the
Erasmus+ Programme
of the European Union



Reframing Heritage Education in Egypt (ReHeED)

Work package 4: Implementing the new Specialized Diploma and Master Program.

WP4 – Task 4.1: Hardware and Software acquisition:

The first deliverable will be a specification sheet of equipment and supplies needed for implementing the new courses and programs. Accordingly, a second deliverable will be the hardware and software purchased and installed including computers, teaching, and learning aids, field archaeology equipment and supplies as well as reference books and publications.

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PART A: Proposed Reference Books and Publications.

On Heritage

- Benton, T., (ed), 2010, *Understanding Heritage and Memory*, Manchester: Manchester University Press.
ISBN: 978-0719081538
- Braudel, F., 1995, *A History of Civilizations*, Penguin Books.
ISBN: 978-0140124897
- Burden, E.E., 2003, *Illustrated dictionary of architectural preservation: restoration, renovation, rehabilitation, reuse*, New York: McGraw Hill
ISBN: 978-0071428385

- Camarda, G., Scovazzi, T., 2002, *The protection of the underwater cultural heritage: legal aspects*, A Conference (Palermo-Siracusa, 8-10 March 2001), Giuffrè
ISBN: 978-8814095658
- Carman, J., 2003, (1st published 2002), *Archaeology and Heritage: An Introduction*, London: Continuum
ISBN: 978-0826458957
- Conway, H., Roenisch, R., 2005, 2nd edition (1st edition 1994), *Understanding Architecture: An Introduction to architecture and architectural history*, London: Routledge
ISBN: 978-0415320580
- Craig, A., Graham, W., Kagan, D., Ozment, S., Turner, F., 2016, *The Heritage of World Civilizations*, London: Pearson
ISBN: 9780133833867
- Earl, J., 2003, 3rd edition, (1st edition 1997), *Building Conservation Philosophy*, Routledge
ISBN: 978-1873394564
- Edgar, R., Hackett, N., Jewsbury, G., Molony, B., Gordon, M., 2008, *Civilizations. Past and Present*, London: Pearson
ISBN: 9780205574308
- Fairclough, G., (ed), 2008, *The Heritage Reader*, London: Routledge
ISBN: 978-0415372862
- Francioni, F., (ed), 2008, *The 1972 World Heritage Convention: a commentary, Oxford commentaries on international law*, Oxford University Press
ISBN: 978-0199291694
- Forsyth, M., (ed), 2007, *Understanding Historic Building Conservation*, Wiley-Blackwell
ISBN: 978-1118781593
- Gerstenblith, P., 4th edition, 2019, *Art, cultural heritage, and the law: cases and materials*, Carolina Academic Press
ISBN: 978-1531007652
- Gombrich, E. H., 1995, *The Story of Art*, Phaidon Press
ISBN: 978-0714832470

- Graham, B., Howard, P., (eds), 2008, *The Ashgate Research Companion to Heritage and Identity*, Farnham: Ashgate
<https://www.routledgehandbooks.com/doi/10.4324/9781315613031.ch2>
- Harrison, R., Morgan, J., Penrose, S., DeSilvey, C., Holtorf, C., Macdonald, S., Bartolini, N., Breithoff, E., Fredheim, H., Lyons, A., 2020, *Heritage Futures: Comparative Approaches to Natural and Cultural Heritage Practices*, UCL Press
ISBN: 978-1787356016
- Harrison, R., 2012, *Heritage: Critical Approaches*, Routledge
ISBN: 978-0415591959
- Harrison, R., 2010, *Understanding the Politics of Heritage*, Manchester University Press
ISBN: 978-0719081521
- Hauser, A., 1999, (1st published 1951), *The Social History of Art*, Routledge (4 Volume set)
ISBN: 978-0415213868
- Judge, E., Langdon, J., 2016, *Connections: A World History*, London: Pearson
ISBN: 9780133842746
- Labadi, S., Long, C., (eds), 2010, *Heritage and Globalization*, Routledge
ISBN: 978-0415571111
- Langfield, M., Logan W., Craith, M.N., (eds), 2010, *Cultural diversity, heritage, and human rights: Intersections in theory and practice*, London and New York: Routledge
ISBN: 978-0415563666
- Layton, R., Shennan, S., Stone, P.G.,(eds), 2006, *A Future for Archaeology: The Past in the Present*, UCL Press
<https://www.taylorfrancis.com/books/9781315435817>
- Layton, R.H., 1991, 2nd edition (1st edition 1981), *The Anthropology of Art*, Cambridge University Press
ISBN: 978-0521368940
- Lowenthal, D., Binney, M., (eds), 1981, *Our past before us: why do we save it?*, London: T. Smith
ISBN: 978-0851172194

- Meyer-Bisch, P., 1999, Collection "Interdisciplinaire". Série "droits de l'homme"; vol. 25, UNESCO
- Nafziger, J.A.R.; Scovazzi, T., (eds), 2008, Le patrimoine culturel de l'humanité/Académie de Droit International de la Haye -The cultural heritage of mankind/ Hague Academy of International Law
- Price, S., (ed), 1996, *Historical and Philosophical Issues in the Conservation of Cultural Heritage*, Getty Conservation Institute
ISBN: 978-0892363988
- Proietti, E., 2019, *Developing Effective Communication Skills in Archaeology*, Information Science Reference
ISBN: 978-1799810599
- Rogerio-Candelera, M.A., Lazzari, M., Cano, E., 2013, *Science and Technology for the Conservation of Cultural Heritage*, CRC Press.
ISBN: 978-1138000094
- Ross, M., 1996, *Planning and the Heritage: Policy and Procedures*, Spon Press.
ISBN: 978-0419151005
- Scarre, C. (1985). P. J. O'Keefe & L. V. Prrott: Law and the cultural heritage, Vol. 1: Discovery and excavation. Abingdon: Professional Books Ltd, 1984. 434 pp., Antiquity, 59(225), 69-70. doi:10.1017/S0003598X00056738
- Schofield, J., Szymanski, R., (eds), 2011, *Local Heritage Global Context: Cultural perspectives on Sense of Place*, Farnham: Ashgate
ISBN: 978-0754678298
- Skeates, R., McDavid, C., Carman, J., 2012, *The Oxford Handbook of Public Archaeology*, Oxford: Oxford University Press
ISBN: 978-0199237821
- Skeates, R., 2000, *Debating the Archaeological Heritage*, Bloomsbury Academic
ISBN: 978-0715629567
- Smith, L., 2006, *Uses of Heritage*, Routledge
ISBN: 978-0415318310
- Smith, L., Waterton, E., 2009, *Heritage Communities and Archaeology*, Bristol Classical Press
ISBN: 978-0715636817

- Stanco, F., Battiato, S., Gallo, G., 2017, *Digital Imaging for Cultural Heritage Preservation: Analysis, Restoration and Reconstruction of ancient artworks*, CRC Press
ISBN: 978-1138073791
- Szczepanowska, H.M., 2013, *Conservation of Cultural Heritage: Key Principles and Approaches*, Routledge
ISBN: 978-0415674751
- Waterton, E., Smith, L.J., 2010, *Heritage and Community Engagement*, Routledge
ISBN: 978-0415583626
- West, S., (ed), 2010, *Understanding Heritage in Practice*, Manchester: Manchester University Press
ISBN: 978-0719081545
- White, R., Carman, J., 2007, *World Heritage: Global Challenges, Local Solutions: Proceedings of a Conference at Coalbrookdale, 4-7 May 2006 Hosted by the Ironbridge Institute*, Archaeopress
ISBN: 978-1407301402

On Heritage Education

- Abdallah- Pretceille, M., 2003, *Former et éduquer en contexte hétérogène*, Paris: Anthropos.
ISBN: 978-2-7178-4632-4
- Abdallah- Pretceille, M., 1999, *L'éducation interculturelle*, Paris: Puf
ISBN: 978-2-13-078763-1
- Abou, S., 2002, *L'identité Culturelle*, Paris: Presses de l'université Saint-Joseph.
http://classiques.uqac.ca/contemporains/abou_selim/identite_culturelle/identite_culturelle.html
- Andriopoulou, D., 2020, “ICT and Cultural Heritage in Greece and Cyprus: A critical overview of current postgraduate curricula”, International Conference on Cultural Informatics, Communication & Media Studies, vol 1
- Andriopoulou, D., Catapoti, D., 2020, “What makes a Cultural Heritage Expert?: Bridging the Gap between Higher Education and Professional Practice in Greece”, *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, Vol. 8, No. 2, pp. 123-140

- Barghi, R., Zakaria, Z., Aswati, H., Hashim, N.H., 2016, "Heritage Education in the Primary School Standard Curriculum of Malaysia", *Teaching and Teacher Education* 61
- Berry, J.M., Poortinga, Y. H., Segall, M.H., Dasen, P.R., 1992, *Cross-Cultural Psychology. Research and applications*, Cambridge University Press.
https://tsu.ge/data/file_db/faculty_psychology/Cross-Cultural%20Psychology.pdf
- Branchesi, L., (ed), 2007, *Heritage Education for Europe: Outcome and Perspective*, Armando Editore
ISBN: 9788860810021
- Chapman, L.H., 1978, *Approaches to Art In Education*, Harcourt College Pub
ISBN: 978-0155028968
- Chowaniec, R., Więckowski, W., (eds), 2012, *Archaeological Heritage: Methods of Education and Popularization*, British Archaeological Reports
ISBN: 978-1407310473
- Delgado-Algarra, E.J., Cuenca-López, J.M., 2020, *Handbook of Research on Citizenship and Heritage Education*, IGI Global
ISBN: 9781799819783
- Giménez, J.E., Ávila Ruiz, R.M., Ferreras Listán, M., 2008, Primary and secondary teachers' conceptions about heritage and heritage education: A comparative analysis, *Teaching and Teacher Education*, Volume 24, Issue 8, Pages 2095-2107, ISSN 0742-051X,
<https://doi.org/10.1016/j.tate.2008.02.017>
- ICOM Education No.23: Museum Education and New Media, Edited by Stella Chryssoulaki, Alexandra Bounia and Despina Andriopoulou, <https://drive.google.com/file/d/0B8yHu7SudP4kTXg2b1NpVlBNbkk/view>
- ICOM Education No. 24, 2013: Museum Education and the Cultural Heritage in Threatened Countries: Risks, prevention and support of population, Edited by Stella Chryssoulaki, Alexandra Bounia and Despina Andriopoulou, <https://drive.google.com/file/d/0B9VTRpalcEVLWnJtTlFZMlhGT2M/edit>
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- Les droits culturels : projet de déclaration; texte élaboré par le Groupe de Fribourg, (groupe interdisciplinaire travaillant en liaison avec l'UNESCO et le Conseil de l'Europe)
 - Logan, W.S., 2010, "Development of World Heritage Studies in University Education", in book: World Heritage and Cultural Diversity, German Commission for UNESCO
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 - Smith, L., (ed), 2006, *Cultural Heritage: Critical Concepts in Media and Cultural Studies*, Volume 1, London: Routledge
ISBN: 9780415352420
 - Sorensen, M.L., Carman, J., (eds), 2009, *Heritage Studies – Methods and Approaches*, London: Routledge
ISBN: 978-0415431842
 - Trabajo-Rite, M., Cuenca-López, J., 2020, "Student Concepts after a Didactic Experiment in Heritage Education", *Sustainability*, 12(7):3046
DOI: 10.3390/su12073046
 - Tsitouri, A., Pitsiava, E.M., "Educational Activities for the cultural heritage and the environment, 2008- 2009", Hellenic committee ICOM-CECA, proceedings of a meeting,
<http://icom-greece.mini.icom.museum/wp-content/uploads/sites/38/2018/12/ICOM - CECA proceedings June 2009.pdf>
 - Van Boxtel, C., Grever, M., Klein, S., (eds), 2016, *Sensitive Pasts: Questioning Heritage in Education*, Berghahn Books
ISBN: 978-1-78533-304-0
 - Vasiliadou, X., Delidari, I., Tsiamanga, E., Sakali, O., "Promotion of the dialectic relation of museums and schools on the basis of teachers training", *Museumedu* 4/ June 2017, pp. 157-182
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On Teaching

- Freiberg, J., 2002, Essential skills for new teachers, *Educational Leadership*, 59: 56-60.
 - Koutrouba, K., 2012, A profile of effective teacher: Greek secondary education teachers' perceptions, *European Journal of Teacher Education*, 35(3), 359-374.
 - Koutrouba, K., 2016, Defining teacher effectiveness in secondary education: The perceptions of Greek students, *International Journal of Learning, Teaching and Educational Research*, 15(10), 73-91.
 - Marzano, R., Marzano, J., 2003, The key to classroom management, *Educational Leadership*, 61(1), 1-8.
 - Miroslav D. Vujičić , Uglješa Stankov , Sanja Kovačić , Đorđije A. Vasiljević , Tatjana Pivac , Jana Čarkadžić , Dino Mujkić and Marija Cimbaljević , 2020, "Digital Skills and Behaviours of Youth That Are Relevant for Digital Culture: A Two-Country Self-Evaluation Perspective" in book: Examining the Roles of Teachers and Students in Mastering New Technologies
DOI: 10.4018/978-1-7998-2104-5.ch006
 - Papastamatis, A., Panitsidou, E., Giavrimis, P., Papanis, E., 2008, Facilitating teachers' & educators' effective professional development, *Review of European Studies*, 1(2): 83-90.
 - Thornberg, R., 2008, School children's reasoning about school rules, *Research Papers in Education*, 23(1), 37-52.
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On Museum and Education

- Falk, J., Dierking, L., 2000, *Learning from Museums: Visitor Experiences and the Making of Meaning*, AltaMira Press
ISBN: 978-0742502956
- Gardner, G., 1983, *Frames of Mind. The Theory of Multiple Intelligences*, New York: Basic Books
ISBN: 978-0465024339
- Hein, G., 1998, *Learning in the Museum*, London: Routledge
ISBN: 978-0415097765
- Hooper-Greenhill, E., 2007, *Museums and Education. Purpose, pedagogy, performance*, London: Routledge
ISBN: 978-0415379366

- Hooper-Greenhill, E., 1999, *The Educational Role of the Museum*, Second Edition, London: Routledge, p. 16-36
ISBN: 978-0415198271
 - Korres, K., 2016, "Informal History Education in Museums. Representations of the First World War in the "Historial de la Grande Guerre" Museum in France." *Museumedu* 3, pp. 13-48., Museum Education and Research Laboratory, University of Thessaly
 - Lord, B., (ed.), 2007, *The Manual of Museum Learning*, Lanham-New York-Toronto-Plymouth UK: AltaMira Press
ISBN: 978-0759109711
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On Heritage Management

- Aslan, Z., Ardemagni, M., 2006, "Introducing Young People to Heritage Site Management and Protection, a practical guide for schoolteachers in the Arab region", ICCROM
<https://www.iccrom.org/publication/introducing-young-people-heritage-site-management-and-protection>
- Brindle, M., Devereaux, C., 2011, *The Arts Management Handbook, New Directions for Students and Practitioners*, Taylor & Francis Inc
ISBN: 978-0765617422
- Byrnes, W. J., 2014, Management and the Arts, Taylor & Francis Ltd
ISBN: 978-0415663298
- Carman, J., Cooper, M., Firth, A., Wheatley, D., 2012, *Managing Archaeology*, London and New York: Routledge
ISBN-13: 978-0415642897
- Chitty, G., Baker, D., (eds), 1999, (1st edition), *Managing Historic Sites and Buildings*, London: Routledge
ISBN: 978-0415208154
- Chong, D., 2001, *Arts Management*, Taylor & Francis Ltd
DOI: <https://doi.org/10.4324/9780203865347>
- Fielden, B., Jokilehto, J., 1993, *Management Guidelines for World Cultural Heritage Sites*, ICCROM, ASIN: B005ZLNUUY
- Peckham, R. S., 2003, *Rethinking heritage : cultures and politics in Europe*, London, New York: I.B. Tauris

ISBN: 978-1860647963

- Varbanova, L., 2012, *Strategic Management in the Arts*, Taylor & Francis Ltd
DOI: <https://doi.org/10.4324/9780203117170>
- Worthing, D., Bond, S., 2008, *Managing Built Heritage: The Role of Cultural Significance*, Wiley-Blackwell
ISBN: 978-1405119788

Educational programs and educative material for schools in Greek museums and archaeological sites

- Acropolis Restoration Service: booklets, books, educational programs
<https://www.ysma.gr/en/educational-actions/educational-resources/educational-material/>
- School Life and Education Museum: Museum education seminar: Planning and development of educational programs in primary education
<http://www.ekedisy.gr/en/seminario-mousiakis-ekpedefsis-chediasmos-ke-ilopiisi-ekpedeftikon-programmaton-stin-protovathmia-ekpedefsi/>
- Igoumenitsa museum: Educational programs and printed material, museum kit
http://www.igoumenitsamuseum.gr/view_edprogram/9/29/73/tesserae-of-byzantine-thesprotia
http://www.igoumenitsamuseum.gr/view_edprograms/9/29/1/permanent
- Archaeological museum of Ioannina: Educational programs, printed material, educational game app
http://www.amio.gr/index.php?option=com_content&view=article&id=92&Itemid=105
http://www.amio.gr/index.php?option=com_content&view=article&id=97&Itemid=128
- Archaeological site of Olympia: Educational programs “DIG IT”
<https://visitworldheritage.com/en/eu/dig-it/9ce0d1fb-14ad-4c94-ad7c-4ed010d50bf0>
- Historic museum of Larissa: “Art became game”
<http://www.liml.gr/Games>
- Athens city museum: INTERNATIONAL MUSEUM DAY 2020, Life through a painting: Gyzi’s carnival
<https://athenscitymuseum.gr/en/life-through-a-painting/>

- Milos Mining Museum: Educational activities and games
<https://www.milosminingmuseum.com/en/news-events/>
<https://www.milosminingmuseum.com/en/the-museum/educational-programs/>
- Archaeological museum of Pella: “Asian visitors in ancient Pella” museum game,
<https://www.pella-museum.gr/informations/monuments/ekpaideytika-programmata-deyterovathmias-ekpaideysis>
- Archaeological museum of Thessaloniki: Educational programs and educative material
<https://www.amth.gr/en/education>
- Byzantine and Christian Museum: Educational programs
https://www.byzantinemuseum.gr/en/educational_programme_dept/
- National Archaeological Museum: Educational programs and educative material
https://www.namuseum.gr/education_category/scholikes-omades/
- Museum of Byzantine Culture: Educational programs and educative material
<http://www.edu.mbp.gr/>
- Piraeus bank group cultural foundation: The Silk Museum, Museum of Marble Crafts, The Open-Air Water Power Museum, The Museum of Olive and Greek Olive Oil, The Museum of Industrial Olive-oil production in Lesvos, The Chios Mastic Museum, The Roofiles and Brickworks Museum N&S Tsalapatas, The Environmental Museum of Stymphalia, Th Silvermithing Museum: Educational programs and educative material
<https://www.piop.gr/en/Programmes/ekpaideutika-programmata-mouseion.aspx>
- Benaki museum: Museum of Greek Culture, 138 Pireos St., Museum of Islamic Art, The Ghika Gallery, The Yannis Pappas Studio, ‘Nema’, Toy Museum, Delta House, The Leigh Fermor House, The Valadoros Collection: Educational programs, publications and games
https://www.benaki.org/index.php?option=com_educations&view=landing&Itemid=562&lang=en
- The Acropolis Museum: Educational programs, educative material, museum kits, training seminars for teachers
<https://www.theacropolismuseum.gr/en/content/educational-programs>
- Children’s museum: Educational programs, educative material, museum kits
<https://www.hcm.gr/>

- Museum of Cycladic Art: Educational programs, educative material, museum kits, summer camp, kids contest
<https://cycladic.gr/en/page/scholia>
 - Children's art museum: Educational programs, museum kit
https://www.childrensartmuseum.gr/view_page/6/education--workshops
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Heritage Organization resources

- ICOM- Hellenic Committee: <http://icom-greece.mini.icom.museum/>
 - ICOM-CECA (International Committee for Education and Cultural Action) :
<http://ceca.mini.icom.museum/>
 - UNESCO World Heritage Education programme
<https://whc.unesco.org/en/whedducation/>
 - ICOMOS Guidelines for Education and training in the conservation of Monuments, Ensembles and Sites (1993): <https://www.icomos.org/en/charters-and-texts/179-articles-en-francais/ressources/charters-and-standards/187-guidelines-for-education-and-training-in-the-conservation-of-monuments-ensembles-and-sites>
 - European Union, Initiative 2 - Heritage at school:
https://ec.europa.eu/culture/content/heritage-school_en
 - The Getty Conservation Institute, Teaching and Learning Resources:
https://www.getty.edu/conservation/publications_resources/teaching/index.html
 - ICCROM: <https://www.iccrom.org/>
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On Study Skills

- Barnes, R., 1997 (1st edition 1992), *Successful study for degrees*, London: Routledge ISBN: 0-415-07846-6
- Barrass, R., 2002, *Study! A guide to effective learning, revision, and examination techniques*, London: Routledge ISBN: 0-415-26995-4
- Bourner, T., Race, P., 1997, 2nd edition (1st edition 1995), *How to win as a part-time student; a study skills guide*, London: Kogan Page ISBN: 0-7494-1672-6

- Cottrell, S., 2010, 2nd edition (1st edition 2003), *The study skills handbook*, Palgrave ISBN: 9781403911353
 - Powell, S., 2001 (1st edition 1999), *Returning to study; a guide for professionals*, Buckingham: Open University Press ISBN: 0-335-20131-8
 - Creme, P., Lea, M., 2010, 3rd edition (1st edition 2008), *Writing for university*, New York: McGraw Hill ISBN: 9780335221165
 - Cooper, B., 1964, Writing technical report, Harmondsworth: Penguin
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Proposals for journal subscriptions

- International Journal of Cultural Studies
- International Journal of History and Cultural Studies
- World History Connected
- Improving Schools
- Educational Studies
- Teaching and Teacher Education
- School Effectiveness and School Improvement
- International Journal of Instruction
- Journal of Museum Education
- Museumedu
- Museum and society
- Journal of Cultural Heritage
- International Journal of Cultural Management
- Journal of Cultural Management and Policy
- British Journal of Educational Studies
- Compare: A Journal of Comparative and International Education
- Diaspora, Indigenous and Minority Education
- Intercultural Education